

# **TENGALLON SUNFLOWER**

**ASPEN MAYS**

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*Tengallon Sunflower brings together three interconnected series of photograms, all made without the use of a camera. The work began as an investigation of personal objects: Mays great grandmother's bandanna—pale pink, printed with a starburst pattern—and a second vintage bandanna owned by Georgia O'Keefe, dyed indigo and accented with white dots—the kind of ubiquitous textile that seems to have no author or origin. Some scholars have speculated that the warp and weft of textiles were humanity's first use of a grid. The artist has often returned to this in their work: humble objects that suggest cosmic connections.*



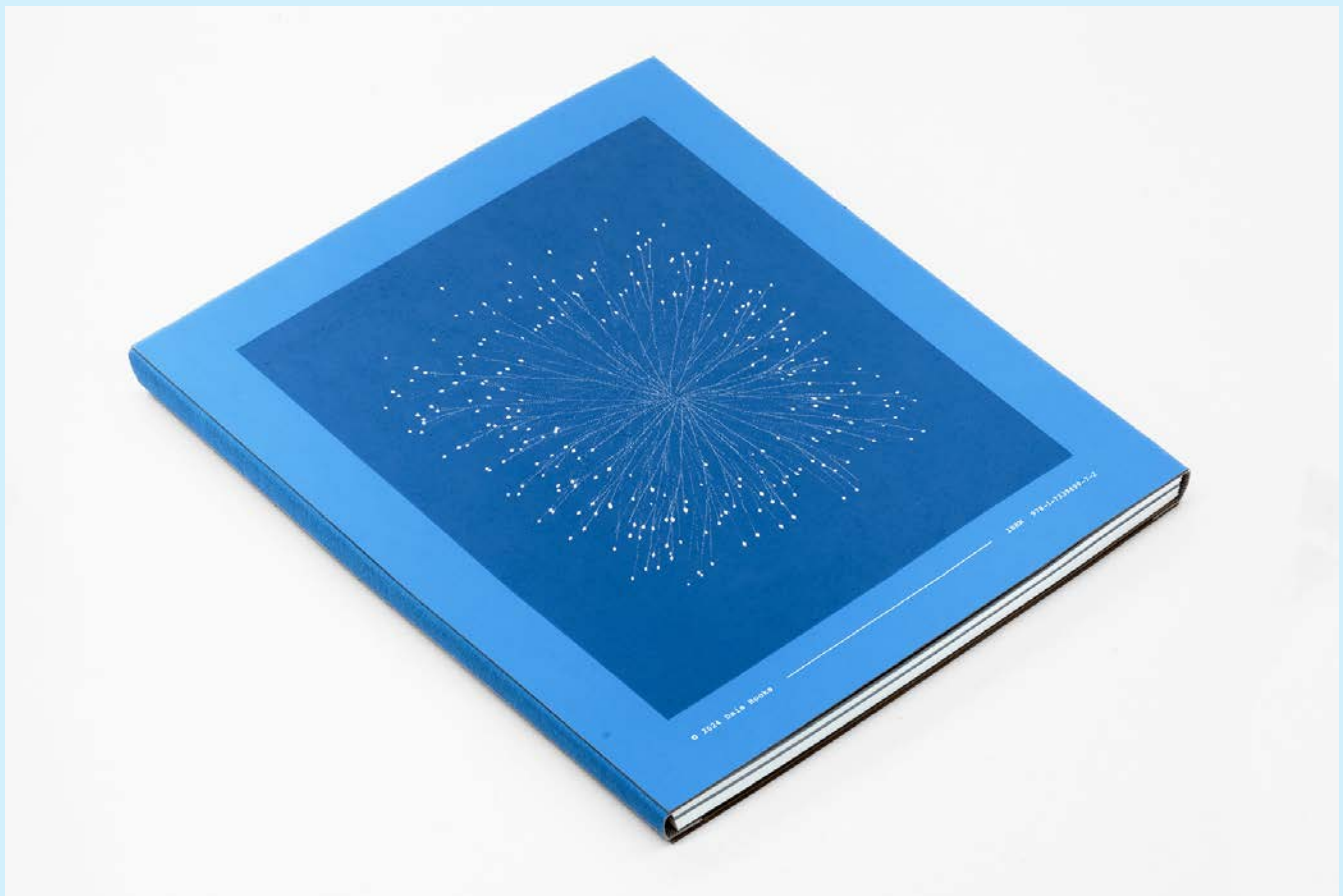
Aspen Mays

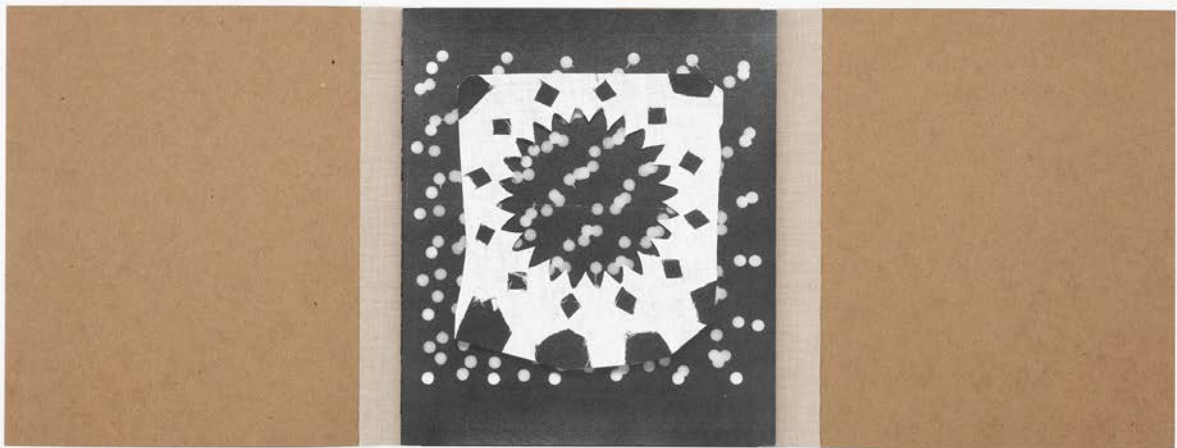
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9.825 x 11.75 inches, 56 plates, 112 pages, tritone screen printed trifold cover. Handmade edition of 250.

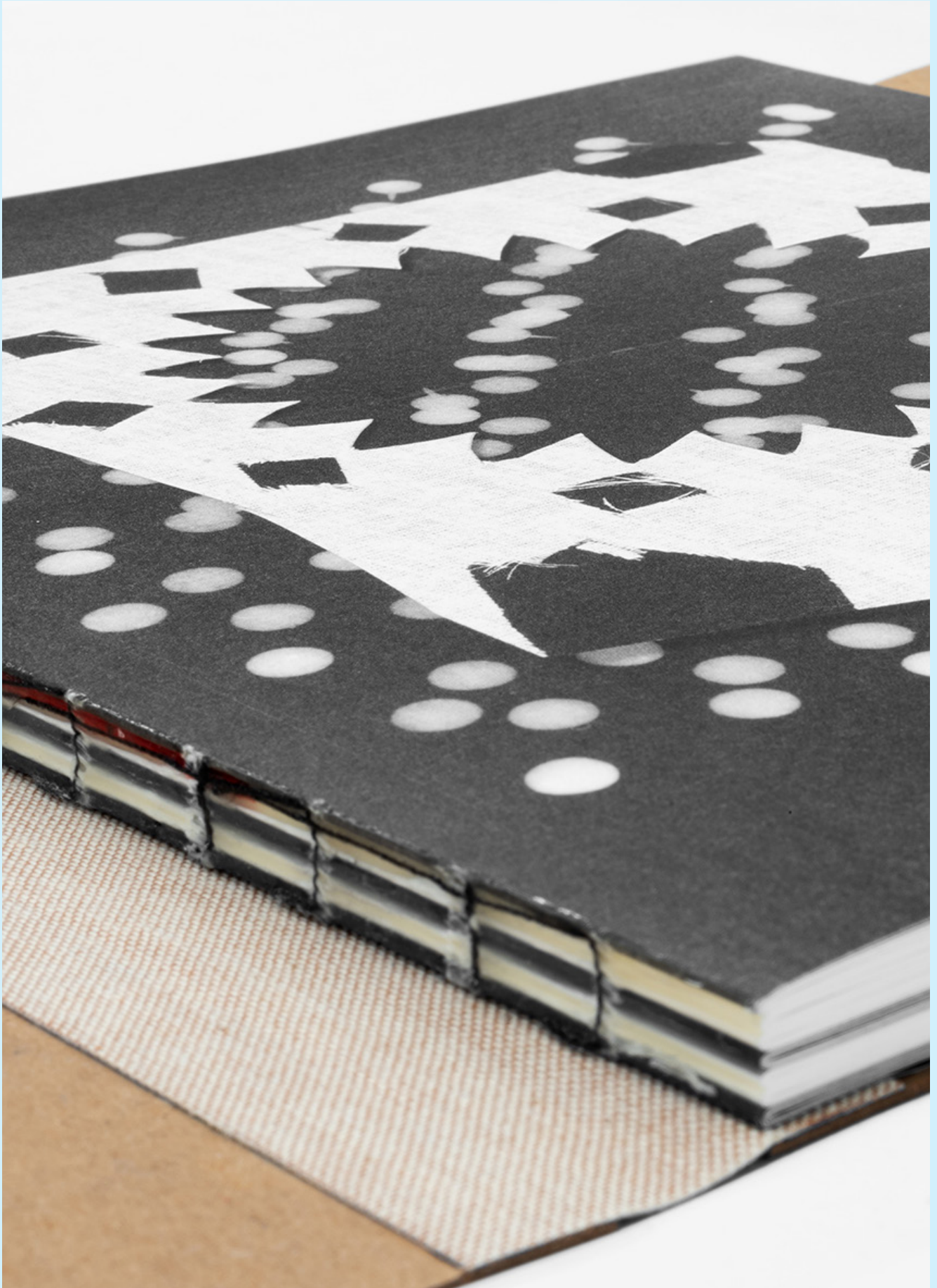
Text by Josh Faught & Aspen Mays.

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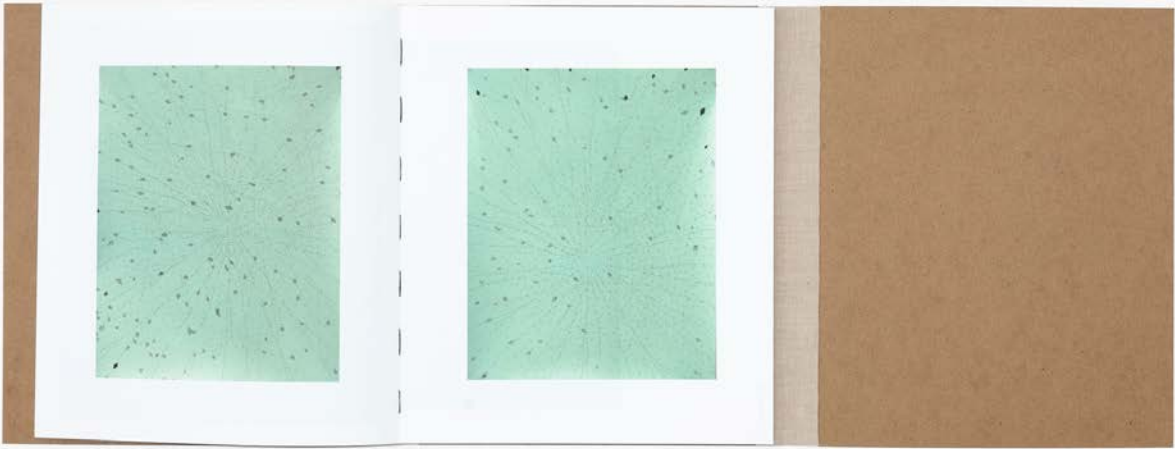
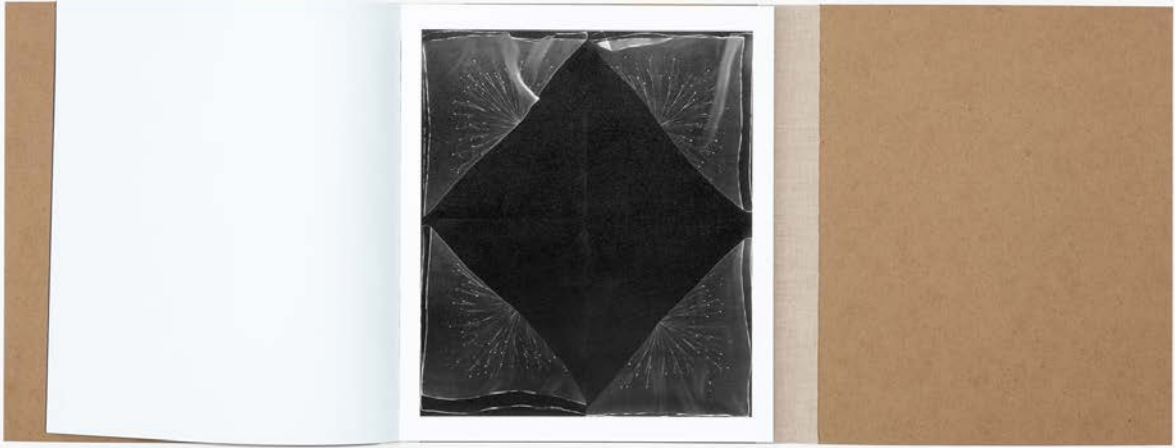


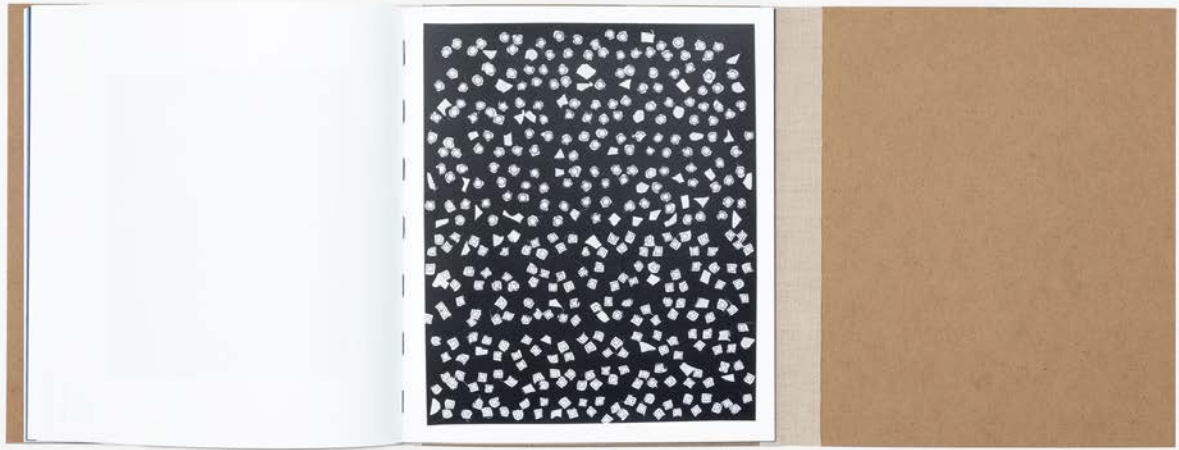






TENGALLON SUNFLOWER BY ASPEN MAYS





Aspen Mays in Conversation with Josh Faught

Josh Faught: I'm excited to talk with you because we both work with abstract and conceptual photography. I'm curious to hear about your process and how you approach your work.

AM: It's a conversation that we've had many times.

JF: Do you still want to be working on these two books?

AM: It's important that we both have a conversation about our work.

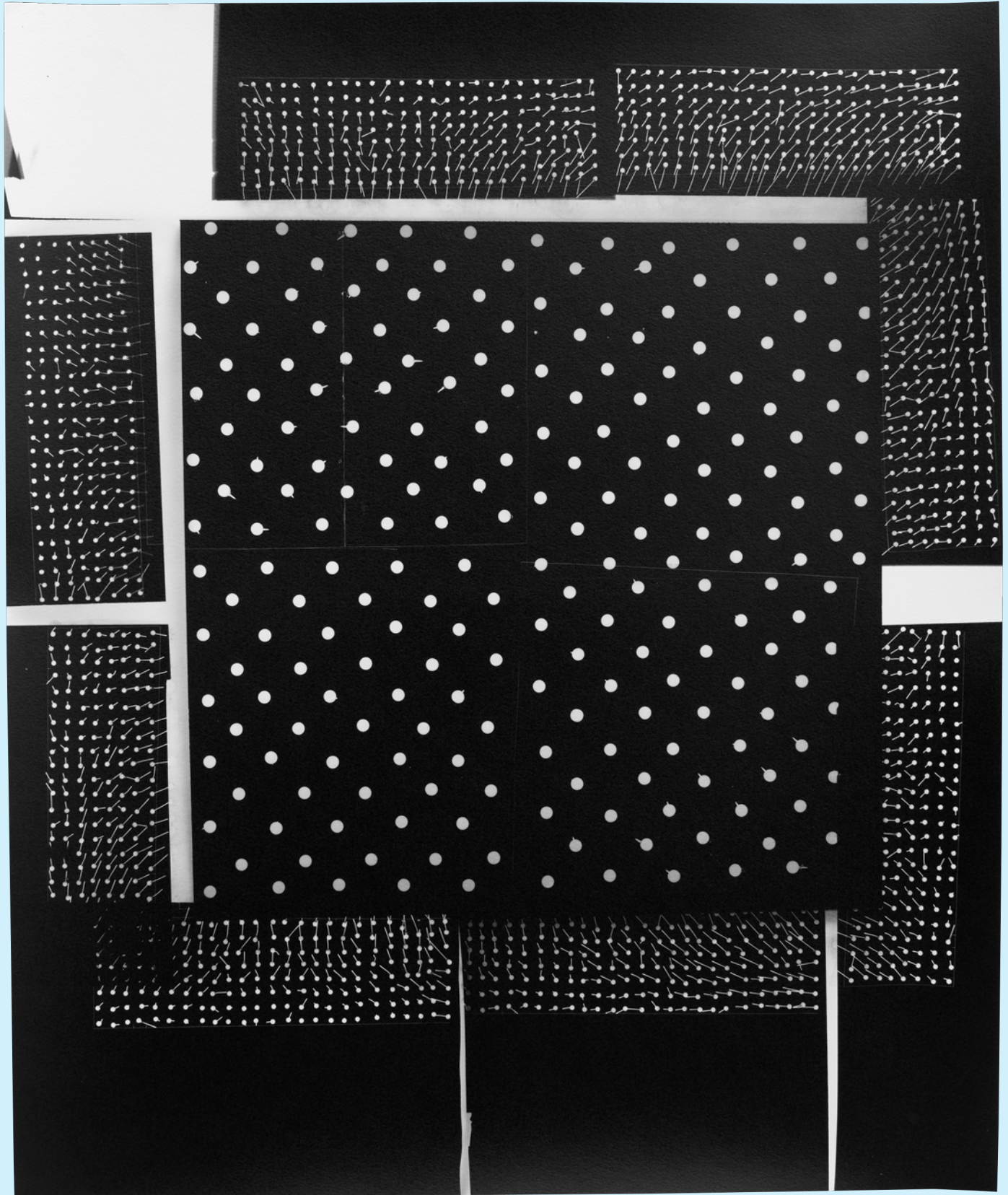
Aspen Mays: I think that's like the greatest gift you can give a photographer. It's one of the best things I can give you. It's not just the work, but the conversation.

AM: I love that. It's interesting to be talking to you about the work. It's one of the best things I can give you. It's not just the work, but the conversation.

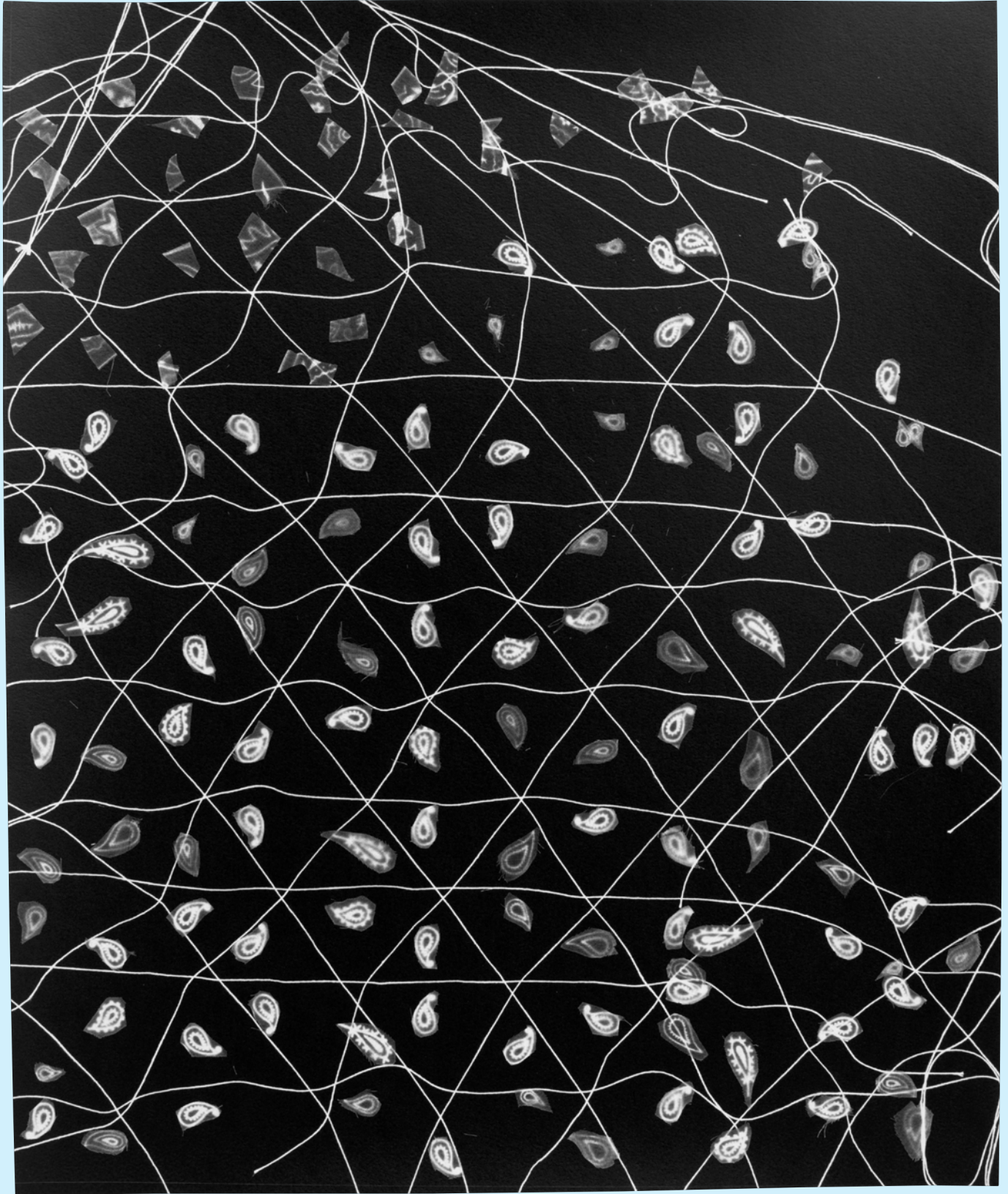
AM: It started with a seed, a single idea that grew into a conversation. It's one of the best things I can give you. It's not just the work, but the conversation.

AM: Yes, exactly. I think that's like the greatest gift you can give a photographer. It's one of the best things I can give you. It's not just the work, but the conversation.



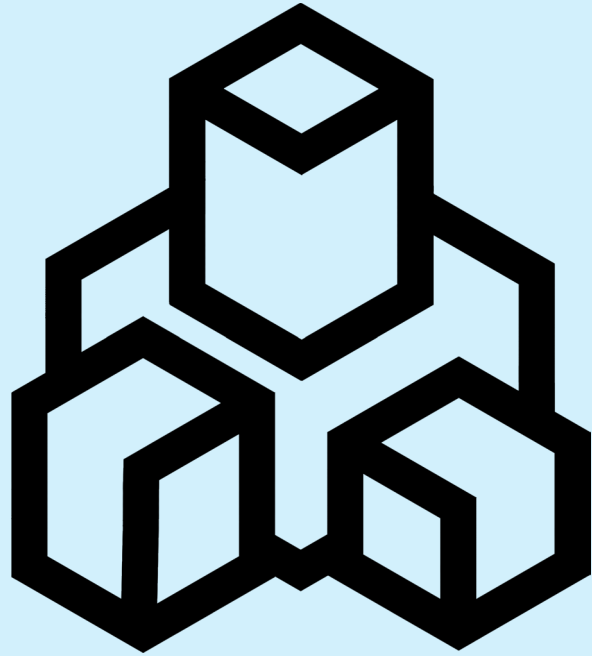












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